4th Research seminar of the European doctoral network of the Universities of Augsburg (Germany),Verona (Italy), Limerick (Ireland), Bucharest (Romania), Santiago de Compostela (Spain), and Lorraine (France)

Bucharest, 12-13.11.2026, Faculty for Foreign Languages and Literatures, Pitar Moș 7-13

Similarity, Migration, and Postcolonial Entanglements: Rethinking Shared Histories

European Doctoral Network

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4th Research Seminar of the European Doctoral Network

Augsburg • Verona • Limerick • Bucharest • Santiago de Compostela • Lorraine

11–13 November 2026

Faculty of Foreign Languages and Literatures

University of Bucharest

UNIVERSITY OF BUCHAREST
VIRTUTE ET SAPIENTIA

Limbi Străine
FACVLTATEA

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Similarity, Migration, and Postcolonial Entanglements: Rethinking Shared Histories

November 12th

Council Room, 1st Floor

9.30 Welcome & Coffee

10.00-11.00 Keynote 1: Quintus Immisch di Padua (Louvain-la-Neuve): Similarity and the Body: Towards a Cultural History of Nudity

Panel 1 (11.00-12.00)

Clara Kühar (Augsburg): Similarity and Difference in Inclusive Political Adult Education: Development and Examination of the Intersectionality Game "Life Mosaic"

Fabiano Martucci (Augsburg): Playing Awareness: Cards, Stories, and Connections through Similarity and Diversity

12.00-12.15 Coffee break

Panel 2 (12.30-13.30)

Giuseppe Pantano (Lorraine): Postwar Japan and Western Culture: Anglophone Music in Haruki Murakami's Fiction

Kate Hallinan (Limerick): From Tyrone to Tokyo: Neurodivergent experiences in post-colonial cultures

13.30-15.00 LUNCH

Panel 3 (15.00-16.30)

Fernando Rodriguez (Santiago de Compostela): Transnational or transimperial mobility. James Wolfe and Sir John Moore: Two martyrs in search for British identity

Cristina Pătrașcu (Bucharest): Articulating Similarity in the Roma Press of Interwar Romania

Smaranda Sofran (Bucharest): Topographies of a mobile modernity: Worpswede between aesthetic circulation, transcultural entanglements, and artistic self-representation

17.00-18.00 Visit to the Museum of Communism

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November 13th

Council Room, 1st Floor

9.30-10.30 Keynote 2 Thomas Hedley (Bruxelles): "The Beyond-The-Pales". Rethinking Unreliable Narration, Borders, Belonging in Contemporary Irish and German Fiction

Panel 4 (10.30-11.30)

Megan Milburn-McAlister (Limerick): Fragmented Lives, Connected Histories: Irish Women in the Nineteenth-Century American West

Carolin Steinke (Augsburg): Shame and the Female Body in Irish Nation-Building

11.30 -12.00 Coffee break

Panel 5 (12.00-13.30)

Olga Luiza Grecu (Bucharest): Preserving the Post-Ottoman Linguistic Identity: The Dobrujan Turkish Dialect as a Living Archive of Shared Histories

Ginevra Ghiaroni (Verona): Drawing as a Virus! Migrating Archetypes from Giuliano Scabia to Atelier dell'Errore.

Matilde Grendene (Verona): Displacement and Memory: Marisa Madieri's Writings

13.30-14.30 LUNCH

Panel 6 (15.00-16.30)

Hanna Rompf (Limerick): Renegotiationg Similarity. Migration, Belonging, and Shared Histories in Dmitrij Kapitelman's „Russische Spezialitäten" (2025)

Giorgia de Paola (Lorraine): Shared Histories of Belonging: Reading Dante with Iranian Children in the United States

Smaranda Vasiliu (Bucharest): Rethinking Similarity: Postmigrant Identity and Racialized Experience in the novels of Olivia Wenzel ("1000 Serpentinen Angst") and Fatma Aydemir ("Ellbogen")

17.30-19.00 Visit to Art Safari Museum

19.00 Dinner in the Old Town, Restaurant City Grill Covaci (own expense)